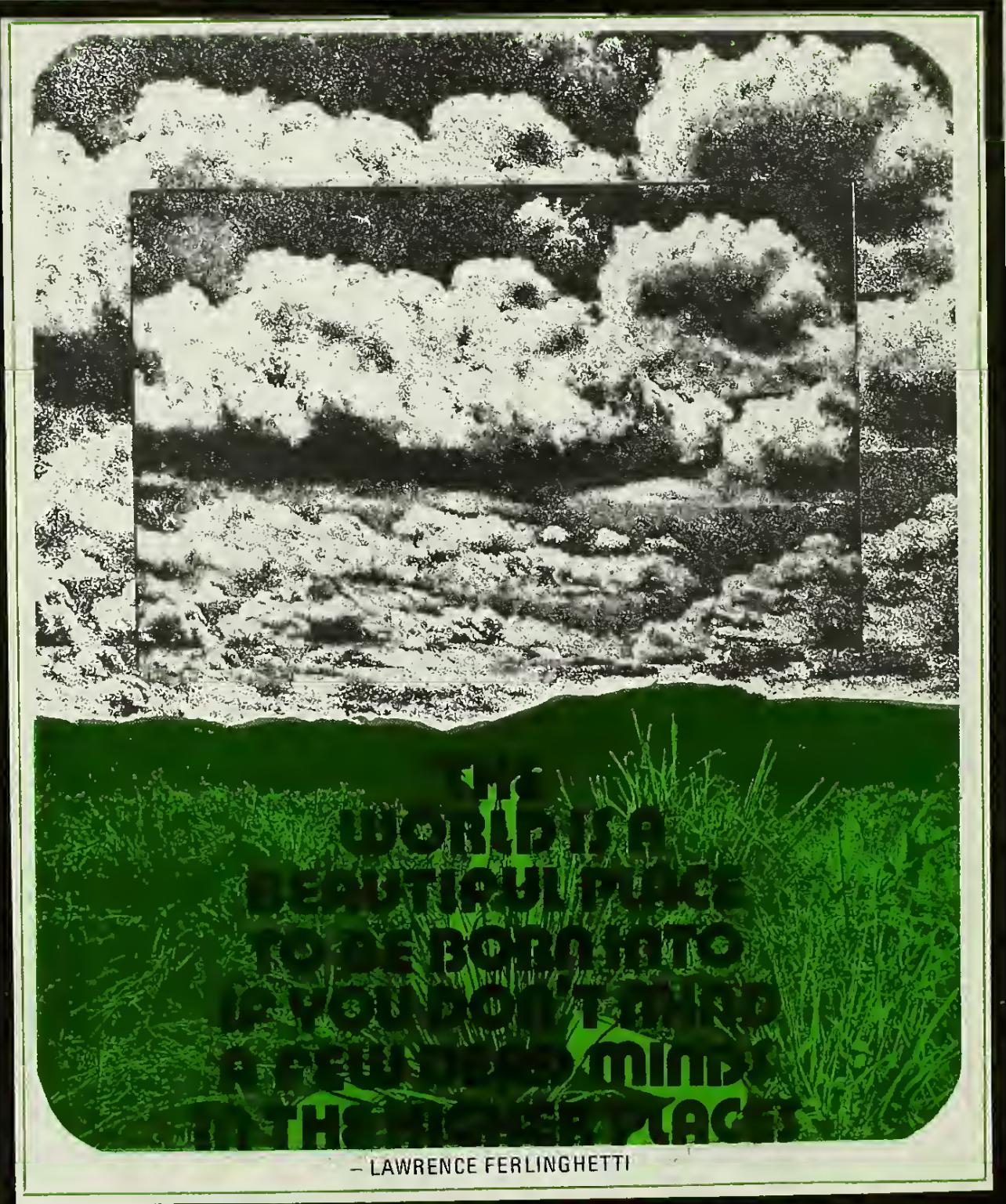


FOLIO

KPFA FM 94 : LISTENER SPONSORED PACIFICA RADIO IN BERKELEY : DECEMBER 1972



KPFK 90.7 FM PACIFICA RADIO

[Broadcasting] matters more over the long run . . . than what anybody else does because [it is] more persistently shaping the minds of more people than all the rest of us put together.

—Archibald MacLeish

An FCC commissioner in the 1970's, who is sworn to regulate broadcasting "in the public interest," cannot content himself with myopic supervision of antenna tower painting and frequency assignments. In a nation wracked by careening chaos and constructive change, he must try to evaluate whether broadcasting is part of the solution or part of the problem. And so I feel some responsibility to speculate about the root causes of the discontent in our country and to examine the possible role of mass communications in our current malaise.

What I have concluded so far has frightful implications for the responsibility of Big Business and Big Broadcasting. But it has also led me to some heartening insights about how each of us can markedly improve our own day-to-day lives in the midst of the corporate state.

"Even though we know we are being taken, we are being taken."

—William F. Fore

Our society—as well as that of other highly industrialized and urbanized nations—does take a heavy toll on the human beings who live in it. Mostly this is something that we just feel—personally, and from our contacts and conversations with others. But anyone studying our society today will also uncover some very troubling statistical evidence of personal and social disintegration.

The number of patients in mental hospitals and psychiatric outpatient clinics has increased 50% in the last 10 years. The per capita consumption of alcohol has been rising since 1950; alcoholism is by all odds the nation's number one hard drug problem.

Juvenile delinquency cases per thousand population have nearly tripled since 1950.

The divorce rate has risen steadily since 1940, running as high as 70% in some West Coast communities.

Suicide now ranks as the fifth leading cause of death among fifteen to twenty-four-year olds.

A recent Harris poll indicated that 28% of the adult population—more than 33 million Americans—felt substantially alienated from the mainstream of American society.

These figures—to which more could be added—can be variously interpreted. None alone proves anything. But, taken together, they provide some evidence that a great many Americans are showing the strain, and they provide a reasonable basis for suspecting that a great many more of us are feeling pressures that show up in lesser ways. *The Wall Street Journal*, reporting primarily about and for the nation's conservative businessmen, recently revealed that many corporate executives are simply leaving their desks and going off to the woods.

But these are only the most extreme examples. Most Americans are nei-



By limiting, distorting and obscuring information, the mass media can limit, distort and obscure man's freedom of action. To the extent that the media limit the information, they make man less than fully human.

William F. Fore

Portions of remarks by NICHOLAS JOHNSON federal communications commissioner

ther statistics nor corporation presidents. They just lead dull lives which produce dull headaches. Together these people constitute the nation's most valuable, and most underutilized, national resource. For America's greatest wealth is to be found in the 200 million man-days that are available to us every day—200 million days of potential productivity, potential joy, potential love, potential creativity.

It is because they [a self-governing people] are compelled to act without a reliable picture of the world, that governments, schools . . . and churches make such small headway against the more obvious failings of democracy, against violent prejudice, apathy, preference for the curious trivial as against the dull important, and the hunger for side-shows and three-legged calves. This is the primary defect of popular government, a defect inherent in its traditions, and all its other defects can, I believe, be traced to this one.

—Walter Lippmann, 1922

The general semanticist, Alfred Korzybski, described three categories of mental health: sane, insane and unsane. His point was that most of us, while not *insane*, are *unsane*. We are not living up to the potential we possess as human beings. We are not fully functioning. The so-called human potential movement, including the late Abraham Maslow, argues that even the healthy human beings among us function at perhaps 5% of their potential.

Ask yourself how many people you know whom you think of as fully functioning personalities. How many are there in whose daily lives there is a measure of beauty, contact with nature, artistic creativity, philosophical contemplation or religion, love, self-fulfilling productivity, participation in life-support activities, physical well-being, a spirit of joy and individual growth? That's what the world's great theologians, psychiatrists, poets and philosophers have been telling us normal human life is supposed to be all about. But few of us have come close to realizing that potential.

The true business of people should be to . . . think about whatever it was they were thinking about before somebody came along and told them they had to earn a living.

—Buckminster Fuller

There are many ways of escaping from a whole life. Suicide and the excessive use of alcohol are among the more dramatic examples. But one can also escape into work, the library, a flurry of volunteer paper work or organizational activity, sexual promiscuity, overeating, television watching, or any one of a number of hobbies.

The pressures that make us want to escape and that repress our fulfillment are forces we all feel and respond to in varying ways. We are distinguished only by our capacity for adaptability, the strength of that inner force of resistance called our "individuality," and the paths we take when we are overwhelmed.

con't. page 3

HELP WANTED:

Dear Subscriber:

You are a unique person. Of all the people in Northern California, you are one of 11,000 others who care enough to help sustain the only full-time alternative radio station in the Bay Area and one of the outstanding listener-supported stations in the country. It is a fact: KPFA would not be on the air today were it not for your support. And so far, we have not had to look any further than you for the funds necessary to continue broadcasting. We have a plan to keep it that way. We will not be asking you for more money than you have already pledged.

Below are three subscription blanks. They are part of the key to the future of KPFA because we feel that you could easily convince one, two, or even three of your friends to become listener-sponsors. KPFA, we feel, is not a hard product to sell. You may have friends who have recently arrived in the Bay Area. Maybe you know someone who likes many styles of music but is not aware that KPFA broadcasts every conceivable kind of music from Couperin to Coltrane, from plainchant to Puente, from Gesualdo to Gamelan. Perhaps you have a friend who appreciates insightful news analysis but is not aware that KPFA has one of the most active news/public affairs departments on the Bay Area radio dial. Or perhaps you know someone who is only too well aware of us, but has not yet bothered to help out. Whoever your friends are, some of them have not yet subscribed and we know you can convince them. If you take the responsibility for even one of those subscription blanks you will have helped us immeasurably. If you work to fill out all three, our plan will be a thundering success. Thank you and good luck!

Please send a one-year subscription to KPFA

Name _____

Address _____

City/State/Zip _____

I enclose cash, check or money order (or we will bill you if you wish):

- \$12 a year (student, unemployed)
- \$24 a year (regular)
- \$5 a month (Bill of the Month Club)
- Bill me please.

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KPFA FOLIO

KPFA FOLIO Volume 23, No. 12
DECEMBER 1972

KPFA FM 94 and KPFB FM 89.3
Listener-Sponsored Pacifica Radio
2207 Shattuck Avenue
Berkeley, California 94704
[415] 848-6767 and 981-7730

COVER: Taken from a photo by Thomas Weir.

STAFF

Charles Amirkhanian	Marion Jansen
Marsha Bartlett	Stan Johnston
Erik Bauersfeld	Don Kaufman
Joe Belden	Jan Legnitto
Larry Bensky	Bill Northwood
George Cleve	Bill Schechner
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THIRD WORLD COMMUNICATIONS PROJECT AT KPFA

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WOMEN'S NEWS COLLECTIVE

Alohalani Boido · Jackie Coe · Stephanie Dilley · Carol Hill · Joan Medlin · Sherry Remail · Dorothy Sibley · Tish Sommers · Kris Welch

FOLIO is published monthly at 2207 Shattuck Avenue, Berkeley, Ca 94704, and given free to subscribers of KPFA, a non-commercial radio station supported entirely by listeners.

Subscriptions are \$24 a year, \$12 for students and retired or unemployed people. KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneous-

ly with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI fm 99.5 in New York, KPFK fm 90.7 in Los Angeles and KPFT fm 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of Ca. Application to mail at second-class postage rates is pending at Berkeley, Ca. Copyright 1972 Pacifica Foundation. All rights reserved.

PROGRAM NOTES

BY FRAN WATKINS
program director

Speaking to you from our vantage point high atop the mountain of *Pacifica* polls, first we should say that it looks like a history making poll. At the time of this writing, five days into the month of November, we have already gotten more than three hundred responses. At this rate, more than a thousand of you will tell us how we're doing. That is an unprecedented number—at least a ten per cent rate of return—since most poll takers brag if they get two or three per cent back. It's way too soon to report on the poll, but already a couple of things stand out.

First, you aren't any richer than we are. Many people indicated that their income last year did not exceed \$2000, and very few of you say you make as much as \$15,000. Some of those low income people made large contributions to the station, several even larger than the Bill-of-the-Month Club category. The income results are probably stacked toward low income people because those of you who are retired, or unemployed have more time to fiddle with *Pacifica* polls than those with higher incomes who have to shuffle into buses every morning and sit in offices all day. But in spite of that, they have been subscribing and listening and giving for years.

The most frequent response to what you want to hear more of is "a sense of humor." And that request cuts across all categories of listeners from opera lovers

and jazz freaks to those who listen only to our live coverage of crisis events. It seems that people who say this aren't really asking for more comedy programming, but that we take ourselves a little less seriously, poke a little fun at ourselves and the world, and, in general look hard for some things to be joyful about. Thanks for raising our consciousness.

You will get a full report on the poll in your next *Folio*. We have a volunteer computer person who is in the process of writing a program to determine which answers are statistically significant and what the correlations are between certain categories of responses.

The new *Folio* format is causing some consternation. Many subscribers find it inconvenient to keep near the radio and some say it keeps falling apart. On the other hand, many of you suggested that the old *Folio* format was nice, but too expensive for our shoe string operation to sustain. The new format saves us several hundred dollars a month, and it will be with us for a while. We will experiment with some ways of making it more convenient for you, and if you have any ideas, you should write them up and send them along to our *Folio* editor, Sharon Stein. She likes to get letters, too. No telephone calls, please.

So enough about what you won't see until January, and a bit about what you can expect this month. If you are an

avid "Unlearning" fan, you already know that Eleanor Sully is producing that program on Tuesday night. If you are not a fan of women's programming, you may quickly become one. Eleanor brings a fresh approach, outstanding talent, and new faces to that Tuesday evening slot. She used to be our drama and literature director, so that should give you a hint; We welcome her back, and encourage you to join her on Tuesday evenings at ten o'clock.

Welcome, too, to Philippe Scheltema. Philippe is from Hilversum, Holland, the home of VPRO, a radio station with a soul like *Pacifica*'s, but with less hair, sweat and body odor (as *The New York Times* described *Pacifica*). That means they produce much more tightly than we do, have more money and are on the air only eight hours a week. Philippe has a lot to teach the staff and volunteers here about radio production, and he wants to learn about American institutions and attitudes in exchange. He will be producing a program every Wednesday afternoon in December and January from 12:45 to 3 PM, called *Philippe's Here*. Join him for intelligent discussion, a new perspective, and some new radio techniques, as well as music you haven't been exposed to before.

No matter what your musical taste, there's something for you this month. Live concerts on two Friday evenings from 1750 Arch, where the concert masters produce anything from bebop to chamber music. Charles Amirkhanian discovered a little known avant-garde composer of the early twentieth century, Leo Ornstein and we celebrate his birthday this month with a special program about him and his music. We celebrate the new year with a memorial to another musical artist of a very different sort; a musical documentary about John Coltrane is this year's special holiday gift. Larry Bensky, Glenn Howell and Frank Kafsky have gathered rare recordings and forgotten interviews into a special presentation that even people who don't like jazz will find informative and compelling.

The third memorial this month is to poet Ezra Pound, who died early in November. Tom Parkinson, Kenneth Rexroth, Kay Boyle and many others who knew Pound and his work join with Eric Bauersfeld and Jan Legnitto to produce a

two hour documentary on one of the most controversial figures of the twentieth century. If you can't hear it on the evening of December 12, a three hour memorial special, *The Man of Not All Within Him* will be broadcast on Christmas eve afternoon. This special gives an in-depth look at the man, the poet and the musician. Produced by Jan Legnitto, Vic Bedoian and Jan Wendt.

The situation in the middle east is one of the most tangled and complex political problems ever to confront us. People with strong positions have asked us to do more programming about it. And people who know almost nothing about it and have no position have asked for it, too. With the widely varying claims, all of which purport to be fact, and the paucity of information that can be verified from that part of the world, you can see that any attempts to elucidate our audience are difficult in the extreme. To begin to deal with this tangled ball of yarn, we have invited experts to come to our studios and give us what they believe to be fact. Our goal is to shed some light and to defuse some tempers. We look forward to a meaningful evening (Monday, 18 at 9:45) filled with more light than heat. We hope you will join us by telephoning 848-4425.

Other special reports you may want to circle in red are about stealing, who does it and why, a report on Japanese acupuncture from a woman who experienced it and has some startling ideas about it and the story of Fred Hall, who blew the whistle on Standard Oil.

While you've got that red pencil, don't forget *Live Music* from the Boarding House on Thursday nights, some new commentators and *Playback*, a solid Sunday afternoon of your favorite programs. Months of rainy Sunday afternoons loom ahead, so ask for programs to make those days a little brighter for us all. You can ask for anything from the first program you ever heard on KPFA to something you heard last night. Any length up to three hours is OK, or you can even ask to hear excerpts from something that lasted longer than that. *Playback* is an experiment to see if enough of you want to hear shows rebroadcast badly enough to sit down and write us a note requesting specific ones. It sounds like a good idea to us. Now it's up to you.

The gap between rhetoric and reality is so wide, the values actually operative so unrelated to biological, intellectual and spiritual development in its fullest sense, that an authentically human existence for most Americans is an impossibility.

—Arnold S. Kaufman

The difficulty in America today is that we have turned it all over to the big corporations. Time owns Life. Our colleges, churches, foundations and public broadcasting stations tend to be presided over by the same guys who decide what automobiles we'll buy and breakfast cereals we'll eat. They publish our children's school books; they own most of the nation's artistic talent—and they have little hesitation in censoring the copy of both.

Meanwhile, there is a growing awareness on the part of a great many people—not just young college students—that unchecked corporate greed is today more the cause of America's shame than its great pride. Large corporations tend to exert an inhibiting influence on the growth and development of the human personality. And even though the government still has the power to act, the impetus for that action tends most often to come from the management of the largest corporations rather than from government officials. Such American corporations are larger, and more influential by almost any measure, than all but very few of the

world's nations. Their management officials have a theoretical responsibility to shareholders but in practical fact are responsible virtually to no one.

These corporations also tend to be behind most of the modern-day despoiling of the air, water and land. They tend to be, like war, "unhealthy for children and other living things." Indeed, they are more than like war, they are war. For profit can come from any enterprise. You can make more money by blowing up bodies than by treating them; the poison-gas business tends to be even more profitable than administering anesthesia. And when the only morality is measured in dollars, no appeal to human values can ever make much sense.

All of them [the television networks] have third rate news-gathering organizations. We are still basically dependent on the wire services. We have barely dipped our toe into investigative reporting.

—Walter Cronkite

These corporations must manufacture and sell more and more every year. As a result, they now simultaneously create the products and the advertising campaigns to generate the market for the products: male cosmetics, electric carving knives, vaginal deodorant spray or new brands of cigarettes. The corporations have tampered into destruction the genius

of the free market system. The theory is that products are manufactured to satisfy preexisting needs, that the cheapest and most functional products will be selected on their merits by the consumer, and that, through his "voting" with dollars in the marketplace, the best manufacturers will prevail and profit. But once you start manufacturing needs as well as products, the whole system spins out of control—economically (inflation), socially (urban unrest) and psychologically (personality disorders).

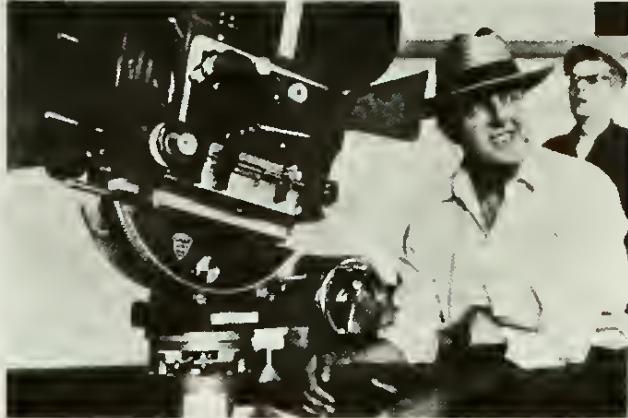
We are all vaguely aware that Big Television is allied with Big Business. But you may not be aware of the full reach of that alliance. The most influential broadcasting property—talent, programs, studios, network contracts and stations—are actually owned by Big Business, lock, stock and barrel. Each of the three networks is a major industrial conglomerate corporation. The time on the stations is purchased by Big Business—virtually all the available programming and advertising time on 7500 radio and television stations. The entire enterprise—programs as well as commercials—revolves around the consumer merchandisers who find the medium the most effective way to sell their wares. The top talent—let alone the executives—are paid salaries that place them well up in the ranks of America's wealthiest businessmen.

Television is a pimp for big business.
—Mason Williams

Television not only distributes programs and sells products, it also preaches a general philosophy of life. Television tells us, hour after gruesome hour, that the primary measure of an individual's worth is his consumption of products, his measuring up to ideals that are found in packages mass produced and distributed by corporate America. Many products (and even programs), but especially the drug commercials, sell the gospel that there are instant solutions to life's most pressing personal problems. You don't need to think about your own emotional maturity and development of individuality; about discipline, training and education; about your perception of the world; about your willingness to cooperate and compromise and work with other people; or about developing deep and meaningful human relationships and trying to keep them in repair. "Better living through chemistry" is not just DuPont's slogan. It's one of the commandments of consumerism.

Excerpts from Nicholas Johnson's book, "Test Pattern for Living" published by Bantam Books, Inc.

JACQUES TATI



HOMAGE TO ABEL GANCE



HOWARD HAWKS



PAUL MORRISSEY



TOUT VA BIEN



NOTES ON THE

S.F. FILM FESTIVAL

BY ALAN FARLEY

The sixteenth annual San Francisco International Film Festival has generated a series of programs that you can hear on Wednesday evenings at 9:00. While most local critics considered the evening showings of feature length films to be the Festival's major interest, in truth there was much more. In addition to the 22 evening features, there were free morning showings, two midnight programs, five free afternoon "Tributes" which included many full-length features and two free late afternoon "New Director" programs. The Festival was under the direction of Albert Johnson, who has guided its artistic development since 1965.

In my opinion, while many of the evening features were outstanding (Fellini's *Roma* and Bunuel's *The Discrete Charm of the Bourgeoisie* for example), the afternoon programs were the real highlights since many of the films may never be commercially released in this country, while most of the fine evening films will be.

Two outstanding afternoon events were the showing of Abel Gance's *Bonaparte and the Revolution* and Jacques Tati's *Playtime*. *Bonaparte* was made in 1925 as a silent film, but Gance had his actors work from a script, speaking dialogue. Ten years later, with the advent of sound, he gathered most of the original actors together and recorded their voices in synchronization with the original film; the result was a sound film, and a stunning one it is. Unfortunately it was not carefully preserved, and some of it was lost. In 1971, Gance (now 83) and Claude Lelouch put together a four-hour version of the film, adding some new footage, but for the most part

preserving the original (which was eight hours long). The variety of techniques used in the film (including a screen split into six and more sections) is breathtaking. If you get to see Abel Gance's film, you'll never forget him.

Tati's *Playtime* (1967) is another brilliant film which was never released in this country, ostensibly because M. Tati is not its "star." He is in it, but does not dominate it; by his own account, the star is the decor, and this is true. One scene at a Paris airport where the design dominates all activities, and another long sequence at a night club that has just opened, well before it was really ready produce hilarious results. One hopes that some film distributor has the good sense to release *Playtime* soon.

Programs scheduled on KPFA this month include Albert Johnson's question and answer session with Howard Hawks and the audience present for his Tribute (Wednesday, 13), as well as Mr. Johnson's session with New Director (of *Heat and Trash*) Paul Morrissey (Wednesday, 20). On the 6th, you'll hear Tom Luddy of the Pacific Film Archive and the Festival staff moderating a session with Jean-Luc Godard and Jean-Pierre Gorin about their latest film, *Tout Va Bien*, which had just been screened at the Festival. On December 27, we'll present an interview that Margo Skinner and I had with the great Swedish actor, Max von Sydow, who appeared at the Festival in connection with Jan Troell's *The Emigrants*. Coming next month: programs with Rita Hayworth, Francis Ford Coppola, Raoul Walsh, Jean-Claude Brialy and Jacques Tati.

ali akbar college of music presents:

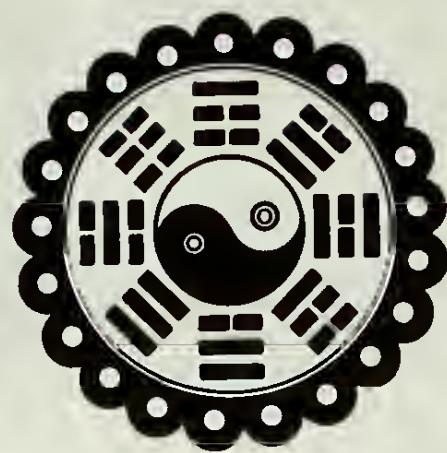
ALIAKBAK KHAN

a solo concert for the winter season
with ZAKIR HUSSAIN, tabla

SATURDAY, DECEMBER 9, 1972 / 8:00 PM
Veteran's Auditorium / Van Ness & McAllister / San Francisco
RESERVED SEATS: \$2. \$3. \$4. \$5.
All Ticketron & Macy's / By mail: AACM, P. O. Box 956
San Rafael, California 94902 / Information: (415) 924-1530

For a joyous old-fashioned Christmastime —
china dolls, rag dolls, teddybears,
beanbags, wooden trains, puzzles,
Russian nested dolls, candle pyramids,
stocking stuffers, wraps, cards, and
decorations — herbal baths, lotions, incenses
lots of picture books, craft books, + fairytale
— FOR VERY SPECIAL PRESENTS —
coral, amber, turquoise and silver jewelry,
handembroidered hangings, clothes, rugs + baskets
— antique pieces of museum quality —
EAST OF THE SUN 922-4650 WEST OF THE MOON
3850 23rd St. SF for hours 3464 Sacramento SF
TOYS RARITIES

FRIDAY 1 : 8:00 PM, CHINESE CLASSICAL MUSIC

**Friday 1**

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

Bill Schechner constructs a brave new world with his brand new tinker toys.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

HANDEL: *Suites for Harpsichord Nos. 1-4*; Gould, harpsichordist [M31512] and other selections presented by George Cleve.

11:00 READER'S WORKSHOP

Mumbo Jumbo. Ishmael Reed, reads from his new novel in which he attempts to piece together fragments of an ancient aesthetic he calls Neo-HooDooism.

11:30 THE MENUHIN TAPES

Zionism: From Basel to the Biltmore. A review of the program and practices of the Zionist movement as observed by Mr. Menuhin from the convening of the first Zionist Congress in Basel, Switzerland, on August 29, 1897 to the issuing of the "Biltmore Declaration" in New York in May, 1942.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK

Current issues of special interest to women.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC

Bert Thomas and jazz.

5:00 COMMENTARY

The American Civil Liberties Union representative discusses your individual freedom.

5:30 COMMENTARY

Usually not Congressman Ron Dellums, but someone who knows what's what in the 7th Congressional District.

6:00 THE KPFA NEWS

7:00 WASHINGTON REPORT

Pacifica's Washington Bureau brings news of what our leaders are doing for and to us.

7:30 WOMEN'S NEWS

8:00 1750 ARCH: CHINESE CLASSICAL MUSIC

A concert by The Flowing Stream Ensemble, broadcast live from the intimate surroundings of a new Berkeley concert room, located at 1750 Arch Street.

10:00 OLD RADIO THEATRE

Goodies from the days when radio was young and innocent. With Bud Cary.

11:00 MIDNIGHT SPECIAL

The train comes in early, puffin' smoke and belchin' live folk music, engineered by Gert Chiarito.

Saturday 2

8:00 MORNING CONCERT

1971 Budapest Music Weeks-X LISZT: *Prometheus* (cantata) Forrai, conductor; SANDOR SZOKOLAY: *Two Ballades* Budapest Choir; M. Kerecsenyi, piano; ARTHUR HONEGGER: *Christmas Cantata* Budapest and Kodaly Choirs; Margittay Miller, organ. Made available to Pacifica by Magyar Radio es Telcizio. With Charles Amirkhanian. [STEREO]

10:00 INSIDE OUT

An interview with Willia Gray, Mayor of Nairobi (East Palo Alto) and chairman of the Palo Alto municipal council. She resigned from these posts because of what she believes is racist police violence in the community.

11:00 REFLECCIONES DE LA RAZA

In English and Spanish; reporting, news and entertainment from La Raza community.

1:00 ONENESS

A 12 hour sound excursion consisting of international, inter-stellar and inter-galactic music, words, poetry and other forms of sensory awareness composed by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. Enjoy!

1:00 PHIL JACKSON: JAZZ IS

Music from now till then for you.

Sunday 3

8:00 MORNING CONCERT

Sunday morning and Johann Sebastian Bach; presented by Herb Childs. *Sonata in B minor for flute and harpsichord, BWV 1030*; *Aurele Nicolet, Karl Richter [Telefunken 9446B]*; *Suite No. 4 in D for orchestra, BWV 1069 van Beinum, Concertgebouw [Epic 6024]*; *Cantata No. 106, "Gottes Zeit ist die Allerbeste Zeit"*; *Stich-Randall, Hermann, Demrota, Braun, Prohaska* [Vanguard SRV 290]; *Concerto No. 2 in A minor for organ (after Vivaldi), BWV 593 Heiller, organ* [Archive 3118].

9:30 REXROTH ON BOOKS

Author Kenneth Rexroth reviews current non-fiction.

10:00 CARLOS HAGEN

An audio essay from a master craftsman.

11:00 JAZZ AND BLUES

PLAYBACK. Programs you have asked to hear again, rebroadcast on Sunday afternoon in a three hour chunk. If you want to request something, old or new, drop a card to the Program Director at 2207 Shattuck Avenue in Berkeley, 94704.

1:00 THE POLITICS OF HEROIN IN SOUTHEAST ASIA

An interview with Alfred McCoy, author of a book on the subject. McCoy's thesis is that the heroin scandals and complicity of American officials in the traffic is contiguous with the Vietnam War. He is interviewed by Danice Bordett of Pacifica's Washington Bureau.

1:30 SOUND POETRY OF LILY GREENHAM

Ms. Greenham has a solid background in music (the Vienna Academy), a knowledge of eight languages and a strong feminist perspective. She speaks with Carol and Charles Amirkhanian about her career and performs a number of her works.

2:45 METAMOTORPHICS

Joe Belden's irreverent look at American cars.

3:00 OPEN HOUR

4:00 CHINESE MEDIA

An hour in Mandarin, then half an hour in English. The producers explain at the beginning of each program what topics will be covered in Mandarin.

5:30 COMMENTARY

The Rev. Ray Broshears representing the Gay Alliance.

6:00 INDOCHINA REPORT

From the Asia Information Group.

6:30 THE KPFA NEWS

7:00 WAGNER: TANNHAUSER

A STEREO tape of the 1972 Bayreuth Festival performance, the most controversial production in post-war Bayreuth. Hugh Bersford sings the title role, Gwyneth Jones sings both Venus and Elisabeth, Bernd Weikl is Wolfram and Hans Sotin, the Landgrave. Erich Leinsdorf conducts. Presented by Allan Ulrich.

10:00 SANDY SILVER/COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

Monday 4

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

Bill Schechner gives you eleven new reasons why not to go to work today.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

SHOSTAKOVICH: *Symphony No. 6 in B minor, Op. 54*; Mravinsky, Leningrad Philharmonic Symphony Orchestra [SR 40202] and other selections presented by George Cleve.

11:00 READER'S WORKSHOP

The Critic as Artist—I. Oscar Wilde's dialogue adapted for the theatre by Charles Marowitz and performed in three parts by Ken Ruta and Larry Carpenter.

11:30 THE MENUHIN TAPES

Jews Who Spoke Up. Remarks on prominent figures in Jewish life, who, like Mr. Menuhin, spoke out against what they considered contradictions to Judaic ethical principles in the policies and practices of the Zionist movement.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK

Dr. Beulah Parker, author of *A Mingled Yarn*, speaks with Betty Roszak about the origins of schizophrenia.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC

Charles Munch Conducts. RAVEL: *La Valse*; IBERT: *Escales (Ports of Call)*; BERLIOZ: *Symphonie Fantastique, Op. 14*; HONEGGER: *Symphony No. 5 (Dittrre)*. All recordings with the Boston Symphony Orchestra. George Cleve continues his reading of Munch's *I Am A Conductor*. Presented by Alan Farley.

5:30 COMMENTARY

Steve Ladd representing the Peace Brigade, a group that believes social change and violence are not necessarily synonymous.

6:00 THE KPFA NEWS

7:00 UNDER THE EMPTY DOME

A report from Pacifica's Washington Bureau.

7:30 SOVIET PRESS AND PERIODICALS

With William Mandel.

8:00 MUSIC OF STEVE REICH

Four Organs (1970), *My Name Is* (1967), *Piano Phase* (1967) and *Phase Patterns* (1970), recorded before a jam-packed audience at the opening of the University Art Museum, U.C. Berkeley on November 7, 1970. [STEREO]

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Monday, continued.

9:00 FOLLOW THE ROAD

TO SPIRITUAL FREEDOM

An in-depth look at the religico-science-business (take your pick) called Scientology. Includes interviews with the Haves and Have Nots to determine if the road to spiritual freedom is paved with discarded engrams or dollar bills. Produced by Jan Legnitto. [Rebroadcast 12/5 at 1:45 PM]

10:15 WAKE UP AMERICA—
PEEKSKILL DID

Paul Robeson was supposed to give a concert in Peekskill, N.Y., in late August, 1949. Several hundred local patriots physically prevented it from taking place. The following week, 25,000 supporters of Paul Robeson returned to Peekskill, protected by an armed cordon of trade unionists. Once the concert was over, an anti-communist mob threw rocks and overturned cars—with the tacit consent of the state police. The Peekskill affair was the first violent outbreak of anti-communist hysteria in the post-war period and demonstrated that a large constituency was ready to respond to anti-communist rhetoric. Produced by David Gelber.

11:00 LARRY BENSKY

Music and commentary and guests and you who can often join in by telephone.

Tuesday 5

6:50 THE UNGODLY HOURS

Bill Schechner recites the early morning bus schedules by heart.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

J.S. BACH: *The Violin Concertos* Franscatti violin; Pasquier, violin (in Double Concerto), Baumgartner, Lucern Festival Strings [DGG 2530242] and other selections presented by George Cleve.

11:00 READER'S WORKSHOP

The Critic as Artist-II. See yesterday's listing.

11:30 MIND'S EAR

George Leonard talks about his new book, *The Transformation: A Guide to the Inevitable Changes in Humankind*. The interviewer is Oscar Pemantle.

12:30 AFTERNOON NEWS

12:45 SONGS BY STEPHEN FOSTER

Performances of fourteen selections including *Jeanie with the Light Brown Hair* and *Beautiful Dreamer* by mezzo-soprano Jan DeGaetani and baritone Leslie Guinn. Accompaniments are on original instruments from the Smithsonian Institution.

1:45 FOLLOW THE ROAD
TO SPIRITUAL FREEDOM

An in-depth look at Scientology.

3:00 AFTERNOON MUSIC

G.S. Sachdev plays recordings of great Indian music performances.

5:30 COMMENTARY

David Bortin, an East Bay attorney with a new view on lawnmower.

6:00 THE KPFA NEWS

7:00 WELFARE RIGHTS AND WRONGS

With Dave Chavkin.

BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

7:30 INDIAN MUSIC MASTER CLASS

G.S. Sachdev, master flutist from North India, discusses the bowed instruments of Indian classical music for Western listeners.

9:00 OPEN HOUR

10:00 UNLEARNING TO NOT SPEAK

Welcome back, Eleanor Sully.

11:00 LARRY BENSKY

Smooth music and smooth talk to smooth your wrinkled brows.

Wednesday 6

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

BEETHOVEN: *Folk Song Arrangements* Mathis, soprano; Young, tenor; Fischer-Dieskau, baritone [DGG 2530262] and other selections hosted by George Cleve.

11:00 READER'S WORKSHOP

The Critic as Artist-III. The concluding part of Oscar Wilde's dialogue adapted by Charles Marowitz and performed by Ken Ruta and Larry Carpenter.

11:30 NEW SOUNDSCAPE

Electronic Music from the University of Michigan. LESLIE BASSETT: *Triform* (1966); DAVID BATES: *SST* (1971); JACK FORTNER: *Nocturne* (1967); PETER KLAUSMEYER: *Teddy Bear's Picnic*; GERALD PLAIN: *Golden Wedding* (1969); GEORGE BALCH WILSON: *Exigencies* (1968). The seventh of eight New Arts Forum concerts from San Francisco State College.

12:30 AFTERNOON NEWS

12:45 HERE'S PHILIPPE

Philippe Scheltema really works for VPRO, a radio station like us in Amsterdam, but he is visiting us for awhile, and he'll be here every Wednesday to exchange thoughts with you about a number of things. He plays good music, too.

3:00 AFTERNOON MUSIC

Warren Van Orden plays Muddy Waters.

5:30 COMMENTARY

Ron Lai representing the Japanese American Citizens League, a coalition of West Berkeley organizations and the North Berkeley Neighborhood Council.

6:00 THE KPFA NEWS

7:00 THE BAY AREA INSTITUTE

A group of radical researchers with radical results.

7:30 ODE TO GRAVITY

Charles Amirkhanian introduces five works which he composed in the studios of Swedish Radio and performed in public at the 1972 Fylkingen Text-Sound Festival in Stockholm in April 1972. The titles are *Radii*, *Dzarin Bess Ga Khorint* (an Armenian text by KPFA's Vic Bedoian), *Sound Nutrition*, *Just and as ersons oual tte*.

9:00 SAN FRANCISCO FILM FESTIVAL

Jean-Luc Godard and Jean-Pierre Gorin. The last feature shown at the Festival was "Tout Va Bien," which was directed by M. Godard and M. Gorin. After the showing of the film, the directors answered questions from the audience, moderated by Tom Luddy of the Festival staff and the Pacifica Film Archive.

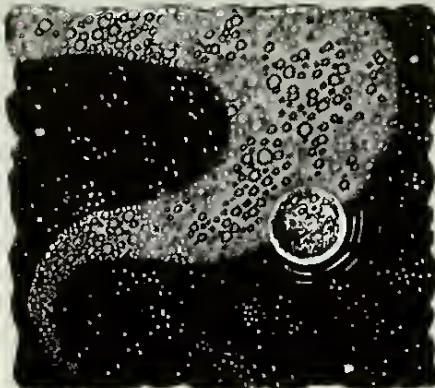
9:30 LAWRENCE STRIKE

An adaptation of Meredith Tex's book *The Rising of the Women* to be published by McGraw-Hill. A solid and poetic presentation of an important moment in women's labor history. Produced by Ann Snitow of WBAI.

10:00 INSIDE OUT

Programming by and for the Third World community. Call-ins on 848-4425.

"THIS RADIATION STREAM HAS BEEN SWEEPING ENDLESSLY ACROSS THE COSMOS, ROTATING AT AWESOME SPEEDS, SHIFTING ANY PLANET WITH WHICH IT COMES IN CONTACT INTO ANOTHER DIMENSIONAL UNIVERSE..."



Thursday 7

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

George Cleve presents SCHOENBERG: *Violin Concerto, Op. 36* and *Piano Concerto Op. 45* Zeitlin, violin; Brendel, piano; Kubelik, Bavarian Radio Orchestra.

11:00 READER'S WORKSHOP

Homage to T.S. Eliot—I. Lawrence Olivier, Paul Scofield, Alec McCowan, George Devine, Ian Richardson reading selections from Eliot's poetry.

11:30 MIND'S EAR

Astral Projection. Psychic June Carey talks about her experiences on the Astral Plane.

12:30 AFTERNOON NEWS

12:45 MUSIC OF THE MANNHEIM SCHOOL

Charles Amirkhanian introduces a concert of 18th Century classical music by composers of the Mannheim School. Works by Stamitz, Toeschi, Hoffmeister and Winter are performed by members of the Pacifica Chamber Players. [STEREO]

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC

The first American performances of text-sound works by Frank Belohorszky, including "Wir sind die Elite . . ." (1968) and "Warum Kannst du . . ." (1969). The composer lives in Barsta, Sweden. Also other goodies with Charles Amirkhanian.

5:30 COMMENTARY

With Loni Hancock.

6:00 THE KPFA NEWS

7:00 SPORTS: DAVE MEGGYSEY

An alternative look at athletics from one who gave up a career in professional football.

7:30 SOVIET COMPOSER:

SERGEI SLONIMSKY

A program from Radio Moscow exploring Slonimsky's works written in the folk idiom such as his opera *Virineya* and an early symphony. His more avant-garde compositions will be heard in the second half, including his *Concert Buff* for piano and chamber orchestra with the composer as soloist.

8:30 BLOWING THE WHISTLE ON STANDARD OIL

Fred Hall no longer works for Standard Oil, largely, he says, because he was more interested in pollution control than the company is. Hall has filed several suits against his former employer. Bill Northwood examines Hall's allegations of corporate irresponsibility. [Rebroadcast 12/11 at 2 PM]

9:00 FELICITY FACILITY

Tonight, a new presentation, "Journey to Another."

9:30 LIVE MUSIC

Another live broadcast produced and mixed by the KPFA trolls from the Green Weenie, our unmarked remote van. Warren Van Orden calls the play-by-play byplay.

CHAIRPERSON MARCONI

"Ah, in such an hour, beneath such dreamy weather . . . To beg a tale of breath too weak, to stir the tiniest feather! Imperious Marconi flashes forth his edict to "begin it"—In gentler tones Secunda hopes "There will be nonsense in it."

Friday 8

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

Bill Schechner wonders what it's all about, again.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

MAHLER: *Symphony of a Thousand* (No. 8) Kubelik, Bavarian Radio Orchestra [DGG 2707062] with George Cleve.

11:00 READER'S WORKSHOP

Homage to T.S. Eliot—II. Groucho Marx with a personal introduction and reading of *Gus the Theatre Cat* and *Sweeney Agonistes*, Eliot's drama directed by Peter Wood with music by John Dankworth.

11:30 THE MENUHIN TAPES

Jews Who Spoke Up. More remarks on prominent figures in Jewish life, who, like Mr. Menuhin himself, spoke out against what they considered contradictions to Judaic ethical principles in the policies and practices of the Zionist movement.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK

It may be by and about women, but it's good for men, too!

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC

Black music with DeLeon Harrison.

5:30 COMMENTARY

Tish Sommers and Mary Jean Suelze representing the National Organization for Women.

6:00 THE KPFA NEWS

7:00 WASHINGTON REPORT

7:30 WOMEN'S NEWS

8:00 RAGTIME AND SALON MUSIC

A concert of rarities for piano, four-hands, performed by David Montgomery and Paul Hersh. Rags by Robert Hampton, Lucky Roberts, Eubie Blake, Scott Joplin and others. Two arrangements by Louis Moreau Gottschalk. With C. Amirkhanian. STEREO

10:00 CRUISIN' WITH LENNY & CARL

Gone are the pink and charcoal socks, but L & C are still rockin' around the clock.

11:00 MIDNIGHT SPECIAL

Gert Chiarito brings you live folk music.

Saturday 9

8:00 MORNING CONCERT

Enthusiastic response to the recent broadcast of *Der Zarewitsch* encouraged us to continue broadcasting Lehar's beautiful operettas. *The Count of Luxemburg*, written shortly after *The Merry Widow*, is considered by many to be his finest score. Quite "operatic" in its style and lavishly orchestrated, its roles demand virtuoso singers, and that is what we have on this recording. LEHAR: *Der Graf von Luxemburg* Nicolai

Gedda, Lucia Popp, Renate Holm, Willi Brokmeier and Kurt Bohme, Orchestra and Chorus of the Bavarian State Opera, Willy Mattes, conductor. [Electrola SME 81093/4 STEREO]

10:00 INSIDE OUT

The life and poetry of Nina Serrano.

11:00 REFLECCIONES DE LA RAZA

Reporting, news and entertainment for La Raza community.

1:00 ONENESS

A 12 hour sound excursion consisting of inter-national, inter-stellar and inter-galactic music, words, poetry and other forms of sensory awareness composed by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. ENJOY!

1:00 PHIL JACKSON: JAZZ IS

Sunday 10

8:00 MORNING CONCERT

1971 Budapest Music Weeks—XII ENDRE SZERVANSZKY: *Serenade for String Orchestra*; ISTVAN LANG: *Three Passages from Romeo and Juliet*; FERENC FARKAS: *Serenade Concertante for Flute and Strings*; BELA BARTOK: *Divertimento for Strings* (1939). Sandor Frigyes conducts the Franz Liszt Chamber Orchestra with flute soloist Attila Lajos. Recorded October 28, 1971 in STEREO by Magyar Radio. Charles Amirkhanian introduces the final concert in this series.

9:30 REXROTH ON BOOKS

Author Kenneth Rexroth looks at current non-fiction.

10:00 CARLOS HAGEN

An audio essay on something ranging from politics to the arts.

11:00 FOLK, BLUES AND JAZZ

With Chris Strachwitz.

PLAYBACK. Your favorite programs, presented in a three hour block to give you an entertaining afternoon. If you have a request, drop a note to the Program Director at KPFA.

1:00 COURAGEOUS SISTERS

A look at some of the vibrant and exciting women of the 1800's who were, in many ways, responsible for the beginnings of the women's movement in the United States. Dramatized versions of speeches and diaries are used, as well as live and recorded music and a discussion with Isabel Welsh, a specialist in women's history.

2:00 DREAM POWER

Betty Roszak interviews Dr. Ann Faraday about her recently published book entitled *Dream Power*. Dr. Faraday discusses how her early childhood dreams, her career as a psychologist and her experience with analysts led to the writing of this book. In it, she explores the wider implications of dreams, aside from Freudian and Jungian interpretations.

3:00 OPEN HOUR

4:00 CHINESE MEDIA

An hour in Mandarin, then half an hour in English. The producers explain at the beginning of each program what topics will be covered in Mandarin.

5:30 COMMENTARY

6:00 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:00 OPERA REVIEW

A round-up discussion of the San Francisco Opera's Gala 50th Anniversary Season. Participants include: Carol and Michael

Barclay, Bill Collins, Melvin Jahn, Arthur Regan and Allan Ulrich.

8:00 BACH CANTATA CONCERT

Live and direct from 1750 Arch, a concert of four Bach Cantatas with Ted Flath, conductor and continuo. Judith Nelson, soprano, will perform the *Wedding Cantata*; Tom Buckner, baritone, will solo in *Ich Habe Genug*. And two more cantatas will feature mezzo Stephanie Friedman and tenor David Hammer. [STEREO]

10:00 SANDY SILVER/COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

Monday 11

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

Today's feature HENZE: *Sinfonia No. 6 for Two Chamber Orchestras* Henze, London Symphony Orchestra [DGG 2530261]. Presented by George Cleve.

11:00 READER'S WORKSHOP

The Critic by Richard Brinsley Sheridan. Noel Coward as Mr. Puff, Mel Ferrer as Mr. Sneer, John Moffatt as Sir Fretful Plagiary and Barbara Jefford as Mrs. Dangle, in this abridged but delightful production of the play.

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Monday, continued

11:30 THE MENUHIN TAPES

A review of the Arab-Israeli hostilities of 1948-1949 that followed the partitioning of Palestine and the creation of the state of Israel; and comments on the Deir Yassin and Mount Scopus massacres, the assassination of Count Folke Bernadotte (the U.N. Mediator) and the planning and execution of the 1956 Israeli-French-British invasion of Egypt.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Women's Liberation and Black Civil Rights, a lecture given by Catherine Stimpson, Assistant Professor of English Literature at Barnard College. Produced by WBAI.

**2:00 BLOWING THE WHISTLE
ON STANDARD OIL**

Fred Hall used to work for SO. He doesn't any more, and you'll be interested in finding out why and what he's doing about it through legal channels.

3:00 AFTERNOON MUSIC

The Viola in My Life—IV. STAMITZ: *Concerto for Viola and Orchestra in D Major* Wigand, viola; Rolf Reinhardt and Stuttgart Pro Musica Orchestra. HINDEMITH: *Kammermusik No. 5 for viola and chamber orchestra Op. 36, No. 4* Doktor, viola; Concerto Amsterdam; BERIO: *Chemins II & III* Trampler, viola; JONGEN: *Suite en deux parties pour alto et orchestra, Op. 48 (1915)* Gerard, viola; Daniel Sternefeld and Belgian Radio-TV Orchestra. Presented by Alan Farley.

5:30 COMMENTARY

A representative of the Berkeley Police Community Relations Division.

6:00 THE KPFA NEWS

7:00 UNDER THE EMPTY DOME
 Pacifica's Washington Bureau brings you little-reported news from the Nation's capital.

**7:30 SOVIET PRESS
AND PERIODICALS**

With William Mandel.

8:00 A TRIBUTE TO LEO ORNSTEIN
 KPFM presents a concert of music by a forgotten composer who was a world-famous avant-garde artist around 1913-20. Born in Kremenchug, Russia this day in

1895, Ornstein's family moved to the U.S. in 1907 due to anti-Semitic disturbances in his homeland. For months we've searched for Ornstein's whereabouts. We have just learned that he is a resident of North Conway, New Hampshire, where he lives with his wife and still composes! Pianist Michael Sellers of Los Angeles, whose interest in rarities of 20th Century piano literature is evidenced by his recent Orion record of piano works by Dane Rudhyar, performs four excerpts from Poems of 1917, and Ornstein's most notorious composition *Wild Men's Dance*. Charles Amirkhanian tells about Ornstein's futuristic piano recitals and introduces piano roll recordings made by Ornstein himself. [STEREO]

9:30 THE FLAK-CATCHER
 Call 848-4425 and tell us how to run a radio station.

10:00 OPEN HOUR

11:00 LARRY BENSKY
Liberation begins with sounds and words.

Tuesday 12**6:50 NEWS HEADLINES**

7:00 THE UNGODLY HOURS
 Take a ride on the good ship Schechner. If you pass Trafalgar, don't think twice, it's all right.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
 MUSSORGSKY: *Songs & Dances of Death* Arkhipova, soprano; Wustman, piano [SR 40198] and other selections hosted by George Cleve.

11:00 READER'S WORKSHOP
The Critic—II by Richard Brinsley Sheridan. The second half of this comedy is a rehearsal of a tragedy called the Spanish Armada. Noel Coward, as Mr. Puff instructs the cast and his critics on how to produce a play.

11:30 MIND'S EAR
 Dr. Joel Fort, the founder of Fort Help in San Francisco, begins a series of four lectures on fact and myth about drugs from alcohol to heroin.

12:30 AFTERNOON NEWS**leo
ornstein**

Leo Ornstein to many represents an evil musical genius wandering without the utmost pale of tonal orthodoxy, in a weird No-Man's Land haunted with tortuous sound, with wails of futuristic despair, with cubist shrieks and post-impressionistic cries and crashes. He is the great anarchist, the iconoclast, the destructive genius who would root out what little remains of the law and the prophets since Scriabin, Stravinsky and Schonberg have trampled them underfoot.

Frederick H. Martens
 1918

**12:45 WRITERS AND WRITING:
LAWRENCE DURRELL**

In addition to being one of the most distinguished novelists of the twentieth century (*The Alexandria Quartet*), Lawrence Durrell is a poet and author of serious essays and travel books. In this program, recorded in Los Angeles and in his home in the south of France, Durrell reads from *Bitter Lemons*, his award-winning book about life in Cyprus. A marvelous interview which adds a new dimension to Durrell's work. Produced by KPFK.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC
Collage with Steve Robinson.

5:30 COMMENTARY

Officer Elliott Blackstone from the Community Relations Division of the SFPD.

6:00 THE KPFA NEWS

7:00 LATIN AMERICAN REPORT
 Produced by the North American Congress on Latin America.

BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

7:30 ELWOOD'S ARCHIVES

Something wonderful from Phil's collection of jazz and blues.

8:00 WRITER'S RADIO

Ezra Pound: San Francisco Memorial Reading. This reading was recorded December 8 at the Telegraph Hill Neighborhood Center by KPFA for broadcast. Presided over by Thomas Parkinson, the program included poets Robert Duncan, Lawrence Ferlinghetti, Michael McClure, Sotere Torregian and many other noted writers whose names were not confirmed at *Folio* press time.

9:00 MUSIC IN AMERICA

Chris Strachwitz selects something from his vast collection.

10:00 UNLEARNING TO NOT SPEAK

With Eleanor Sully, who used to be our Drama and Literature Director, and a very early "Unlearner."

11:00 LARRY BENSKY

He talks some and plays some music, and sometimes lets you in via the telephone.

Wednesday 13**6:50 NEWS HEADLINES****7:00 THE UNGODLY HOURS**

With Bill Schechner, whose cat got his tongue, so he'll whistle instead.

8:50 TODAY'S NEWS**9:05 MORNING CONCERT**

SHOSTAKOVICH: *Symphony No. 13 "Babi Yar"* (text by Yevtushenko) Eizen, bass; Kondrashin, U.S.S.R. Russian Male Chorus, Moscow Philharmonic [SR40212] and other selections presented by George Cleve.

11:00 READER'S WORKSHOP

Horror Stories—I. *O Mirror Mirror* by Nigel Kneale. Pat Franklin is heard as Auntie in this tale about child rearing.

11:30 WOMEN IN THE ARTS

Produced by Jan Legnitto, who has a keen eye out for unrecognized talent.

12:30 AFTERNOON NEWS**12:45 PHILIPPE'S HERE**

You'll be glad, too. He's from a radio station in Amsterdam, and you will share provocative thoughts about America.

3:00 AFTERNOON MUSIC

A program of cowboy songs and early jug band music by Warren Van Orden.

5:30 COMMENTARY

Cherie Gaines, professor of Law and member of the Co-op Board of Directors.

6:00 THE KPFA NEWS

7:00 THE BAY AREA INSTITUTE
 Radical perspectives on Asian problems.

7:30 ODE TO GRAVITY

Tomorrow marks the 99th anniversary of the birth of the formidable Belgian composer Joseph Jongen. His rich polyphonic music makes for rewarding and stimulating listening. The Belgian Radio has kindly provided numerous recordings of his works for us to hear. This first program will consist of *Concert a Cinq for Harpe, Flute, Violin, Viola and Cello, Op. 71* (1923), *Deux Pièces for 4 Celli, Op. 89* (1929), *Piano Concerto, Op. 127* (1943) and the *Fantaisie sur des noëls populaires wallons, Op. 40* (1912).

9:00 SAN FRANCISCO FILM FESTIVAL

One of the directors honored at the Festival with a showing of his films was Howard Hawks, whose long and distinguished career has included "Scarface" (1932), "Twentieth Century" (1934), "His Girl Friday" (1940), "To Have and Have Not" (1945) and "Rio Bravo" (1959). In this question and answer session he talked with Albert Johnson and the audience about many things, including how he sparked Carole Lombard to her brilliant film debut in "Twentieth Century."

9:30 OIL SHALE: THERE'S MONEY IN THE GROUND

The question is, how much of Colorado, Utah and Wyoming will be dug up (open pit mines) or covered over (tailings piles from conventional mines) to get it out. Oil shale is rock that is mined, crushed and refined. There's 300 years worth under the West (estimated value \$10 trillion). The tapping of this reserve is about to begin, and this program will tell you what lies ahead. Produced by Bill Schechner. [Rebroadcast 12/14 at 1:45 PM]

10:00 INSIDE OUT

Programming from and for the Third World community. Feedback and call-ins on 848-4425. Each program will be done by a different segment of KPFA's Third World staff.

Thursday 14**6:50 NEWS HEADLINES**

7:00 THE UNGODLY HOURS
With Bill Schechner.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
SHOSTAKOVICH: *Symphony No. 15*
M. Shostakovich, Moscow Radio Symphony Orchestra [SR40213] and other selections presented by George Cleve.

11:00 READER'S WORKSHOP
Sufi Stories—I. Josephine Leo brings us the first of two programs of stories collected by Idries Shah from the rich tradition of folklore in the Middle East.

11:30 MIND'S EAR
Dr. Joel Fort continues a series of lectures about drugs, the myths and the facts.

12:30 AFTERNOON NEWS

12:45 THE SPECTACULAR PIANIST
Glenn Glason and Byron Bryant present old and outrageous piano recordings. [Rebroadcast 12/18, 2 PM]

1:45 OIL SHALE: THERE'S MONEY IN THE GROUND

The question is, how much of Colorado, Utah and Wyoming will be dug up (open pit mines) or covered over (tailings piles from conventional mines) to get it out. The tapping of this reserve is about to begin, and this program will tell you what lies ahead. Produced by Bill Schechner.

2:15 LAWRENCE STRIKE

A solid and poetic presentation of an important moment in women's labor history. Produced by Ann Snitow.

3:00 AFTERNOON MUSIC

Charles Amirkhanian presents formation no. 313 in his continuing series, "A Reading of California License Plates." Today's formation includes Charles' own plate "XXXXXX," as well as "MWMWMM" and many, many others.

5:30 COMMENTARY

Social comment from Charles Brousse.

6:00 THE KPFA NEWS**7:00 MEDIA MONITOR**

Alan Farley sizes up the competition.

7:30 AN HOUR OF BALKAN MUSIC

Robert Garfias, ethnomusicologist of the faculty of the University of Washington in Seattle, hosts this musical journey.

8:30 NIXON AND THE MAFIA

An interview by Larry Bensky with David Weir and Craig Pyes of San Francisco-based *Sundance* magazine, concerning the article in the Nov.-Dec. issue on Nixon and the Mafia. The editors discuss the pattern of contacts between Mr. Nixon and white-collar businessmen with proven contacts with organized crime. Particular emphasis on the Bebe Rebozo group and the Key Biscayne, Florida real estate scene.

9:00 FOUR MORE YEARS: NOW WHAT?

The ideological split of the presidential candidates was so great this year that Sheila McLean decided to talk with activists (some inside the system, some outside it) about their plans and passports.

9:30 LIVE MUSIC

A live broadcast from the Boarding House in San Francisco, tonight with Tom Rush.

CHAIRPERSON MARCONI

Yale Alumni Archibald MacLeish looked to Betty and muttered "I divide people into two classes: Those who divide people into classes and those who do not." "Ah, you're speaking in tongues," said Ms. Friedan. "Come to my studio where we may heal the affliction of each other's bodies and practice speaking in tongues. It is God's will."

Friday 15**6:50 NEWS HEADLINES**

7:00 THE UNGODLY HOURS
With Bill Schechner, your morning man.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
VIVALDI: *Chamber Mass* Stevenson, soprano; Holden, mezzo-soprano; Wyatt, tenor; Mitzelfelt Chorale and Orchestra [Crystal S 901] and other selections presented by George Cleve.

11:00 READER'S WORKSHOP
Sufi Tales. Josephine Leo with more stories from the Middle East tradition.

11:30 THE MENUHIN TAPES

The '67 War and Its Aftermath. An analysis of the June 1967 "Six Day" war, of subsequent Israeli policies, of Israel's internal politics and of the implications of all these for Jews who believe in the essential principles of ethical Judaism.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
The KPFA women and their program of feminist issues.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC
Bert Thomas plays jazz.

5:00 COMMENTARY

With Sylvia Siegal, the consumer's consumer.

5:30 COMMENTARY

Bruce Franklin, the radical's radical.

6:00 THE KPFA NEWS**7:00 WASHINGTON REPORT**

From the Pacifica sleuths in the nation's capital.

7:30 WOMEN'S NEWS

Produced by the Women's News Collective.

8:00 THE RADIO

The first program of a new series begins with an episode of Alexander Dumas' *The Count of Monte Cristo* as adapted and serialized by Charles Potter, and a STEREO realization of Ted Sturgeon's *That Low*. The casts include Timothy Jerome, Patrick Shea and Martin Gleitsman. Musical direction by James Irsay with recording and production by David Rapkin. Produced by Charles Potter in the WBAI studios.

8:30 RICHARD M. NIXON DEVOTIONAL HOUR

This program is usually not about RMN, but it's a half hour of good comedy dedicated to him.



9:30 WED. 13 :: 1:45 THURS. 14 :: OIL SHALE/ THERE'S MONEY IN THE GROUND. [Peabody Coal Company Mine No. 1]

9:00 CRUISIN' WITH LENNY & CARL

These sixty minute men are searching for the flying purple people eater (for you younger folk, that means rock and roll).

10:00 OLD RADIO THEATRE

Bud Cary presents the best ORT broadcasts of 1972.

11:00 MIDNIGHT SPECIAL

And Gert Chiarito is at the controls.

Saturday 16**8:00 MORNING CONCERT**

1971 Budapest Music Weeks—XI

SCHOENBERG: *Chamber Symphony No. 2*; PAL KADOSA: *Concertino for Viola and Orchestra*; HAYDN: *Symphony No. 103 in E-flat, "Drum Roll."* Peter Mura conducts the Miskolc Symphony with Pal Lukacs, viola soloist. Recorded at the Budapest Music Academy October 24, 1971. Introduced by Charles Amirkhanian. [STEREO]

10:00 INSIDE OUT

Call In. You are invited to call in and tell how you like it, what you want to hear more of and what you don't. The phone number is 848-4425.

11:00 REFLECCIONES DE LA RAZA

In English and Spanish, reporting, entertainment and the arts from La Raza community.

1:00 ONENESS

A 12 hour sound excursion consisting of inter-national, inter-stellar and inter-galactic music, words, poetry and other forms of sensory awareness composed

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EARTH BELOW, HEAVEN ABOVE, published by
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by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. Enjoy!

I:00 PHIL JACKSON: JAZZ IS
Need we say more?

Sunday 17**8:00 MORNING CONCERT**

DVORAK: *Stabat Mater, Op 58*.

Soloists: Teresa Zylis-Gara, Tatiana Troyanos, Lajos Kozma, Nicola Zaccaria. RAI's Symphony Orchestra of Milan; conductor, Francesco Molinari-Pradelli. Presented by Allan Ulrich.

9:30 REXROTH ON BOOKS

Author Kenneth Rexroth comments on new non-fiction.

10:00 CARLOS HAGEN
An audio essay (if you don't know what that means, try it, you won't be sorry).

11:00 JAZZ, BLUES AND PHIL ELWOOD

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1:00 STOLEN BY GYPSIES

An audio collage about experiences with European gypsies.

2:30 CABRILLO FESTIVAL: 1972

Chinese music and verse. Poet Kenneth Rexroth reads his translations of Chinese poetry. Lou Harrison, William Colwig and Richard Doe provide authentic performances of 9th to 20th century music on the cheng, titze, hsiao and a myriad of other instruments.

4:00 CHINESE MEDIA

5:30 COMMENTARY
Daughters of Bilitis, a lesbian organization.

6:00 INDOCHINA REPORT
Produced by the Asia Information Group.

6:30 THE KPFA NEWS

7:00 THE SUPERART
Michael Barclay's third annual Christmas party will consist of music of peace and serenity. No Elektras or Isoldes tonight. We'll hear Wixell, Scotto, The Singing Nun, Bjoerling, Farrel, Prey and many more favorites.

10:00 SANDY SILVER/ COMMUNICATION**3:00 GEORGE HIGGINS/WIZARDRY**

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Monday 18

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

DVORAK: *Symphonic Variations, Op. 78*
Neuman, Czech Phil. Orch. [H71271] and other selections presented by George Cleve.

11:00 READER'S WORKSHOP

The Devil's Dictionary by Ambrose Bierce. A tour through the A's, B's and C's of Bierce's Cynic's Word Book. The Dictionary was begun in a weekly paper in 1881 and continued "in a desultory way and at long intervals until 1906."

11:30 THE MENUHIN TAPES

Israel, Russia and Anti-Semitism. An examination of Stalin's victimization of Jews, and the U.S.S.R.'s treatment of its Jewish minority today.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK

Doris Lessing conveys how far she has come from the attitudes expressed in *The Golden Notebook*, by using the world situation as a metaphor for her own state of mind. She discusses her latest book *The Temptation of Jack Orkney* and a forthcoming novel. Produced by Mimi Anderson of WBAI.

2:00 THE SPECTACULAR PIANIST

Glenn Glasow and Byron Bryant present old and outrageous piano recordings.

3:00 AFTERNOON MUSIC

Alan Farley presents recordings of the San Francisco Symphony.

5:30 COMMENTARY

Ursula Faasi of the National Coalition Against Poisoning Wildlife.

6:00 THE KPFA NEWS

7:00 UNDER THE EMPTY DOME
Usually serious commentary mixed with a satire on events in Washington from Pacifica's bureau there.

7:30 SOVIET PRESS
AND PERIODICALS

With William Mandel.

8:00 BEBOP REVIVAL

This unusual event was recorded at a December 3 concert at 1750 Arch in Berkeley. Bebop? Yes, Bebop!

9:45 THE MIDDLE EAST

Bill Schechner moderates a discussion with experts of varying viewpoints. You can join in by telephone at 848-4425.

11:00 LARRY BENSKY

A melodious mixture of music and words to take you into the wee hours.

Tuesday 19

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Bill Schechner makes it all better.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

Amorous Dialogues of the Renaissance Stevens, Accademia Monteverdiana [H71272] and other selections presented by George Cleve.

11:00 READER'S WORKSHOP

The Devil's Dictionary by Ambrose Bierce. The D's and E's and a few F's of Bierce's collection of cynical definitions.

11:30 MIND'S EAR

Joel Fort discussing myth and fact about the abuse of drugs.

12:30 AFTERNOON NEWS

12:45 JANET SMITH

Conversation and nice music.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC

Collage, a mellow dose of the world's most listenable music, with Steve Robinson.

5:30 COMMENTARY

Richard Hongisto, San Francisco's sheriff, or someone he deputizes for the occasion.

6:00 THE KPFA NEWS

BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

7:00 WELFARE RIGHTS AND WRONGS
With Dave Chavkin.

7:30 STEALIN'

Shoplifting, rip-offing, stealing, peoples' warfare, offing the exploiters. What you call it depends on who you are. In this program we look at who steals, from whom, and why. Produced by Larry Schonbrun.
[Rebroadcast 12/21, 2:15 PM]

8:00 MENTAL HOSPITAL

Involuntary Hospitalization for Mental Patients. Excerpts from the Second Annual Meeting of the Association that concerns itself with these problems. You'll hear about psychiatrists acting as agents for the government, medical fraud and violation of due process.

9:00 MUSIC FROM MOSLEM AFRICA

Robert Garfias, ethnomusicologist pat excellance, in another musical journey.

10:00 UNLEARNING TO NOT SPEAK

With Eleanor Sully.

11:00 LARRY BENSKY

Wednesday

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

CARTER: *Piano Concerto* Lateiner, piano; Leinsdorf, Boston Symphony Orchestra [LSC3001] and other selections presented by George Cleve.

11:00 READER'S WORKSHOP

The Short Plays of William Butler Yeats—I. *The Words Upon the Window Pane*. During a seance the ghostly presence of Jonathan Swift and the two women who loved him are evoked. With Siobhan McKenna and Patrick Magee.

11:30 NEW SOUNDSCAPE

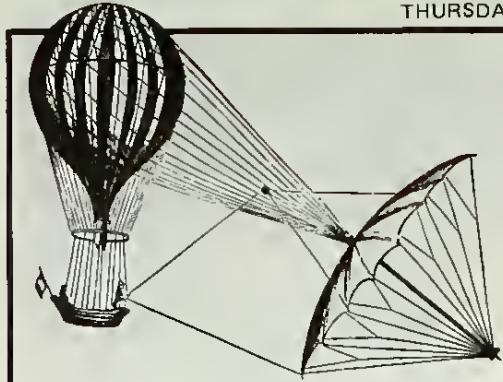
Electronic Music from California State University at San Francisco. JOHN CELONA: *Birdbath*; BARTH GOELZ: excerpts from *Nova Express*; *Wasted Space*; D. GARETH LOY: *Ioa*; STEPHEN BEALE: *Needless to Say*; FRANK MARKOVICH: *I'm Satisfied*; *Indecisive Octopus*; MICHAEL LAFFERTY: *Brass Reflection*; *Dave's Not Here*; HERBERT BIELEWA: *Discoveries*; *Quodlibet* SF 42569; DAVID JENKINS: *Babuchlaboo*. The last of eight Spring 1972 tape concerts presented by New Arts Forum and produced by Loy and Bielewa. Our thanks to them and the composers for explicitly allowing Pacifica to broadcast this survey of new American music.

12:30 AFTERNOON NEWS

12:45 HERE'S PHILIPPE

With his commentary on America from a European perspective, and maybe some thoughts on Europe, too.

THURSDAY NIGHT: CHAIRPERSON MARCONI



3:00 AFTERNOON MUSIC
Warren's back with a program of Smokey Mountain ballads and other folk music.

5:30 COMMENTARY
A representative of the United Farm Workers Union.

6:00 THE KPFA NEWS

7:00 THE BAY AREA INSTITUTE
They do rigorous research but get different results from some government researchers who cover similar topics.

7:30 ODE TO GRAVITY
Charlemagne Palestine, formerly a carillon player in Manhattan and a member of the music faculty of Cal Arts, talks about his search for stable oscillators. His music is designed to sensitize our ears to the overtones created by sounding two or more related pitches at once.

9:00 SAN FRANCISCO FILM FESTIVAL
Paul Morrissey was doubly honored at the Festival; his latest feature, "Heat" was shown as a regular entry, and he was given a "New Director" tribute, including a showing of his earlier "Trash" (1970). In this discussion with Albert Johnson, he talks about his films and his work with Andy Warhol.

**9:30 ASBESTOS:
THE DEADLY MINERAL**
A documentary on the dangers of asbestos fibers to people who work with it and on the potential dangers to people in general. Produced by Nick Egleson and Bonnie Bellow. WBAI.

10:00 INSIDE OUT
Programming by and for the Third World community. Call-in on 848-4425.

Thursday 21

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner, your very own early morning sonic boom.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
J.S. BACH: *Christmas Oratorio* Ameling, Pears, soloists; Munchinger, Stuttgart Chamber Orchestra [OS26128]. George Cleve, host.

11:00 READER'S WORKSHOP
The Short Plays of William Butler Yeats—II, The Cat and the Moon. An account of the friendship of George Moor and Edward Martyn not intended, by Yeats, for public theatre, "for no audience could discover its dark mythical secrets." With Cyril Cusack and Brian O'Higgins.

11:30 MIND'S EAR
The last of a series of lectures by Dr. Joel Fort on drug abuse.

12:30 AFTERNOON NEWS

12:45 JOSEPH SZIGETI PERFORMANCES
Bennett Tarshish introduces three extraordinary violin concerto performances by virtuoso Joseph Szigeti. We hear concertos by Busoni, Prokofiev (No. 1), and Mendelssohn.

2:15 STEALIN'
What you call it, depends on who you are. Gilding the rip-off, so to speak.

3:00 AFTERNOON MUSIC
A new personality on Afternoon Music. Introducing the wacky, titillating and personable mystery voice, "Dr. Face."

5:30 COMMENTARY
Dennis Allen from the American Friends Service Committee.

6:00 THE KPFA NEWS

7:00 SPORTS: DAVE MEGGYSEY
This ex-football player tells why he gave up professional sports.

**7:30 WORKS BY CONTEMPORARY
SOVIET COMPOSERS**
A varied program of recent works by non-Russian composers of the U.S.S.R. Included are: *Concerto for Orchestra* by Mari composer, Andrei Eshpai; *Choral Suite* by Estonian composer, Veljo Tomis; *Legend of Love Ballet Suite* by Azerbaidzhanian, Arif Melikov. Produced by Radio Moscow.

8:30 BACKLASH
Politics and Public Schools in Richmond. Although desegregation has been the focal point for controversy in Richmond, liberals say that's not the only issue the conservative school board has mishandled. In this program, Betty Segal and Bill Northwood explore the background of a projected challenge to the present board majority in next April's election.

9:30 LIVE MUSIC

The KPFA mobile whale makes its way to San Francisco, unties all those wires, and heats up the tubes to bring you Country Joe in tonight's live shindig from the Boarding House.

CHAIRPERSON MARCONI

Against his better judgment the Chairperson called Louise Day Hicks on the phone. "I'm sorry, Marconi honey," she answered, "but I'm dating this psychiatrist yo-yo with hush puppies who smokes Tijuana Smalls . . ." "Not the shring!" the Ch. interrupted. "Small world, isn't it?" Louise replied. "But he's not Jewish!" the Ch. protested. "No, but he had a Jewish mother," Ms. Louise retorted.

Friday 22

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner who spends the morning wrapping six kilos of catnip for his furry friends.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

Music for Two Pianos by Schubert, Brahms and others, Eden and Tamir, duo-pianists [CS6694]. Presented by George Cleve.

11:00 READER'S WORKSHOP

A Child's Christmas in Wales. Dylan Thomas reads his famous Christmas story.

11:30 THE MENUHIN TAPES

Israel and the West. Comments on Western policies towards the Middle East dispute, on the internal pressures affecting U.S. policy there, and on the widening gap between American and West European attitudes towards the Arab-Israeli problem.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
KPFA women talk about problems and solutions.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC
DeLeon Harrison plays recordings of African music.

5:00 COMMENTARY

Keith Murray on ecology and politics.

5:30 COMMENTARY

Dick Meister brings you views on labor and political affairs.

6:00 THE KPFA NEWS

7:00 WASHINGTON REPORT
All about things our legislators are doing to and for us.

7:30 WOMEN'S NEWS

Produced by the Women's News Collective.

8:00 DINUGUAN MANOK

Bay Area chef/provocateur Anthony Gnazzo performs time-space works from *Recipes of the Philippines* by Enriqueta David-Perez. With thanks to the Scotch Tape Company, Mel-Eric Morton and a host of volunteer ubes. [STEREO]

8:30 RICHARD M. NIXON
DEVOTIONAL HOUR9:00 CRUISIN' WITH
LENNY AND CARL

Lots of old sounds from those purveyors of R 'n' R.

10:00 OLD RADIO THEATRE

The best old radio producer in town brings you a rebroadcast of the best of 1972.

11:00 MIDNIGHT SPECIAL

Tonight the special begins an hour early, and the discount's on live folk music. A bargain at twice the price, with Gert Chiarito.

Saturday 23

8:00 MORNING CONCERT

Beyond the Standard Repertoire. Unusual music from various countries to highlight the holiday season. From Sweden we hear *Den Heliga Natten* (The Holy Night) by Hilding Rosenberg, a lovely cantata on the birth of Christ, and the beloved Czech *Christmas Mass* by Jan Jakob Ryba. The program includes selections sung by the Boy's Choir of St. Thomas in Leipzig and the choir of the Basilica at Monserrat, Spain, all in keeping with the Christmas season. Presented by Bill Zakariassen.

10:00 INSIDE OUT

Do You Believe in Christmas? We asked brown, black and yellow people what they thought of Christmas, and how they celebrated.

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11:00 REFLECCIONES DE LA RAZA

In celebration of La Navidad, a special program of songs and stories from La Raza community.

1:00 ONENESS

A 12 hour sound excursion consisting of inter-national, inter-stellar and inter-galactic music, words, poetry and other forms of sensory awareness composed by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. ENJOY!

1:00 PHIL JACKSON: JAZZ IS
And it's for you till sunrise.

Sunday 24

8:00 MORNING CONCERT

CHOPIN and RACHMANINOFF: Sergei Rachmaninoff, piano [Klavier KS 103]; LOCATELLI: *Sonata in D* Stark, cello; Swedish, piano [Mercury SR 90460]; TCHAIKOVSKY: *Symphony No. 6, "Pathétiq*ue Markevitch, London Symphony [Philips PHS 900 225].

9:30 REXROTH ON BOOKS

Latest non-fiction reviewed by Kenneth Rexroth.

10:00 CARLOS HAGEN

On topics ranging from politics to mysticism.

11:00 JAZZ, BLUES AND CHRIS STRACHWITZ

1:00 THE MAN OF NOT ALL WITHIN HIM

Ezra Pound.

Born, 30 October, 1885.

Died, 1 November, 1972.

A look at the man and the poet through the eyes of his friends and associates, his critics and Pound himself. Produced by Jan Legnitto, Vic Bedoian and Jan Wendt.

4:00 CHINESE MEDIA

5:30 COMMENTARY

The Society for Individual Rights, a gay liberation group.

6:00 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:00 OPERA POTPOURRI

The annual Christmas opera gala with the whole crew contributing forgotten and near-forgotten treasures—and some that probably should be forgotten, with Bill Collins, Melvin Jahn, Arthur Regan and Allan Ulrich.

10:00 SANDY SILVER/COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

Monday 25

8:00 CHRISTMAS COLLAGE

Steve "Moishe" Robinson, with a Christmas greeting of just plain beautiful music.

11:00 1750 ARCH: BERKELEY CHAMBER SINGERS

A Christmas concert by the widely-heralded Berkeley group conducted by Alden Gilchrist. Soprano soloist Anna Carol Dudley is featured in this program recorded Saturday, December 9, 1972.

12:45 UNLEARNING TO NOT SPEAK

Live radio on Christmas Day is nice. Today the KPFA women talk about new ways of celebrating holidays.

2:00 POEMS/SOUND POEMS/SOUND

Lauren Tillsbury, Felicia Miller, Joanna Brouk.

3:00 AFTERNOON MUSIC



Tuesday 26

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

Bill Schechner takes the goodies out of his stocking, puts it on, gets the bus, winds up the transmitter and reminisces about snow.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

MUSIC OF GUILLAUME LEKEU: *Trio, Piano Quartet* and other works [Society for Forgotten Music 1004 and 1008] hosted by George Cleve.

11:00 READER'S WORKSHOP

The Short Plays of William Butler Yeats—III. *The Pot of Broth*. Co-authored with Lady Gregory and adapted from a folk tale. With Cyril Cusack and Marie Kean.

11:30 MIND'S EAR

12:30 AFTERNOON NEWS

12:45 TROLIUS AND CRISEYDE

A dramatic reading of excerpts from Chaucer's *Troilus and Criseyde*, read in middle English by members of the English Department, Columbia University. [WBAL]

3:00 AFTERNOON MUSIC COLLAGE with Steve Robinson.

5:30 COMMENTARY

Controversy: alternative education and the counter culture with Oscar Pemantle.

6:00 THE KPFA NEWS

BERKELEY CITY COUNCIL

The Berkeley City Council may or may not meet tonight. Please call the City Clerk for the time and place.

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7:00 LATIN AMERICAN REPORT
Produced by the North American Congress on Latin America.

7:30 ELWOOD'S ARCHIVES
Bringing you the best in jazz and blues.

8:00 MENSTRUAL BLOOD
A program about the sociology, psychology, and physiology of menstruation; followed by an interview with Karen Paige, a psychologist who has done extensive research on the subject. Produced by Jan Legnitto with Isabel Welsh.

9:00 MUSIC IN AMERICA
With Chris Strachwitz.

10:00 UNLEARNING TO NOT SPEAK
Eleanor Sully, a KPFA'er from way back.

11:00 LARRY BENSKY
Wind down the day with jazz and talk.

Wednesday 27

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

GLAZUNOV: *Symphony No. 7 in F. Op. 77* Lederer, Radio Berlin Symphony [URLP 7088] hosted by George Cleve.

11:00 READER'S WORKSHOP

The Lost Ones by Samuel Beckett. The episode appears in the Fall edition of the new quarterly, *Fiction*. Read by Erik Bauersfeld.

11:30 WOMEN IN THE ARTS
Jan Legnitto presents artists who are largely unpublished and unrecognized, but who have something valuable for us to hear.

12:30 AFTERNOON NEWS

12:45 PHILIPPE'S HERE
With the European perspective on events and institutions, and with music, too.

3:00 AFTERNOON MUSIC
Warren Van Orden features Charlie Mingus.

5:30 COMMENTARY

6:00 THE KPFA NEWS

7:00 THE BAY AREA INSTITUTE
Radical researchers present their results (usually they talk about Asia).

7:30 ODE TO GRAVITY

Charles Amirkhanian talks in Italy with Alvin Curran, an American avant-garde composer who has lived in Rome since the mid-60's. Curran was a founding member of the widely heralded Musica Elettronica Viva, an electronic improvisational ensemble. He also has created sound poems out of texts by Clark Coolidge which are heard tonight.
[STEREO]

9:00 SAN FRANCISCO FILM FESTIVAL
Max Von Sydow, the distinguished Swedish actor, who has appeared in eleven films by Ingmar Bergman, was in San Francisco in October in connection with his latest film,

"The Emigrants," which was shown at the San Francisco Film Festival. In this interview with Margo Skinner and Alan Farley he talks about the film which is especially close to his heart and about working with Bergman.

9:30 UNDER THE GUN

It's time to snuggle up to your radio and spend the evening in that cabaret of the airwaves produced by WBAI.

10:00 INSIDE OUT

Programming by and for the Third World community. Feedback on 848-4425. For specific program information call the Third World office at KPFA.

Thursday 28

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

"And I only left New York a year ago!" he moaned. (Bill Schechner, that is.)

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

Miriam Abramovitsch Recital. Works of Brahms, Schubert, Webern and R. Strauss. Recorded in Berkeley, February 27, 1972. Hosted by George Cleve.

11:00 READER'S WORKSHOP

Roughing It—III by Mark Twain. More of this series with two more chapters of Twain's California and Nevada adventures one hundred years ago. The reading is from the new University of California press edition.

11:30 MIND'S EAR

12:30 AFTERNOON NEWS

12:45 WRITER'S RADIO

Some of the area's best writers perform their works, and sometimes talk about them as well. Eric Bauersfeld is the producer.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC

Dr. Face talks of his early upbringing and his patented invention, the laser fairy. In color as usual.

5:30 COMMENTARY

Hal or Anne Draper from the Independent Socialist Committee.

6:00 THE KPFA NEWS

7:00 MEDIA MONITOR

Alan Farley is our resident expert on what the other folks are up to. (Nobody knows what we're up to.)

7:30 HARI—THE JAPANESE TWIST ON ACUPUNCTURE

An account of an American woman's experience with this ancient medical procedure. You'll find out why she believes it works, but sometimes in negative ways. The program gives you a good introduction to the technique of acupuncture. Thanks to Helen Heick who wrote the account of her experience for us.

8:30 IN MEMORIAM: MARILYN MONROE

... a coming together of women poets to reclaim our bodies from the winding sheet of history and celebrate the many forms of woman loving woman."

A poetry reading by Judy Grahn, Anna Hartman, Naomi Lowinsky and Rachel Loden, given as part of the Bay Area Festival of Women in the Arts held at the U.C. Art Museum during the month of October.

9:30 LIVE MUSIC

KPFA's mobile whale brings you what's happening at the Boarding House in San Francisco.

CHAIRPERSON MARCONI

So, Ch. Marconi kept sitting there nite after nite. The leaves blew away. And then came Winter . . . the snow & the sleet! And icicles hung from his trunk and his feet. "I'll stay on this egg and I won't let it freeze. I meant what I said and I said what I meant . . . A Chairperson's faithful one hundred per cent."

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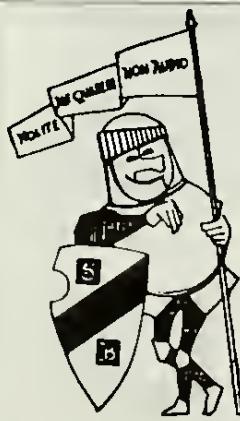
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3:00 AFTERNOON MUSIC
Bert Thomas plays jazz.

5:30 COMMENTARY

6:00 THE KPFA NEWS

7:00 WASHINGTON REPORT
From Pacific's Bureau in the nation's capital.

7:30 WOMEN'S NEWS

Produced by the Women's News Collective.

8:00 EVERYTHING YOU'VE ALWAYS
WANTED TO KNOW ABOUT SEX

A documentary on the sexual therapy clinics in New York, modeled on the Masters and Johnson St. Louis setup. Produced by Nanette Rainone and Steve Post of WBAI.

9:00 CRUISIN' WITH LENNY & CARL
R 'n' R from the fab 50's and the solid 60's.

10:00 OLO RADIO THEATRE
Gather round the wireless folks! Bud Cary is rolling out another gem from the days when Radio was king.

11:00 MIDNIGHT SPECIAL

You've got a ticket to ride; the passengers are live folk musicians and Gert Chiarito is riding the rails.

Saturday 30

8:00 MORNING CONCERT

1971 Budapest Music Weeks—XII.

LASZLO LAJTHA: *Symphony No. 4*

"Spring;" SCHUMANN: *Concerto for Piano and Orchestra*; ZOLTAN KODALY: *Harry Janos Suite*. Janos Ferencsik conducts the Hungarian State Symphony Orchestra with piano soloist Annie Fischer. Recorded October 26, 1971, in the Erkel Theater, Budapest. Charles Amirkhanian introduces this STEREO program.

10:00 INSIDE OUT

Last Years Kisses. A look at what is to be the past. Bits and pieces of things you heard last year, or what will be last year in a couple of days. OO YOU REMEMBER THIS ONE?

11:00 REFLECCIONES DE LA RAZA

In English and Spanish, reporting, entertainment and the arts from La Raza community.

1:00 ONENESS

A 12 hour sound excursion consisting of inter-national, inter-stellar and inter-galactic music, words, poetry and other forms of sensory awareness composed by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. ENJOY!

1:00 PHIL JACKSON: JAZZ IS
Jazz request lines open at 2:00 AM.

Sunday 31

8:00 MORNING CONCERT

BLACHER: *Octet* (1965) Munich Nonet; ANTHEIL: *Sonata No. 4 for Piano* (1948); Frederick Marvin, piano [Alco ALP 1007]; JON WEISS: *Act of Openings* (1969) electronic music (Moog Synthesizer).

9:30 REXROTH ON BOOKS

Kenneth Rexroth is a poet and author who knows what he's saying about current non-fiction.

10:00 CARLOS HAGEN

From Southern California, an hour of audio expertise on a variety of topics.

11:00 JAZZ, BLUES AND PHIL ELWOOD

1:00 BRINGING IN THE NEW/
JOHN COLTRANE

Starting right now we present thirty hours of music revolving around the stellar person of John Coltrane. In addition to nearly all the Coltrane music ever recorded, you will hear rare tapes of interviews with Coltrane, his producers, musical associates and critics. Glenn Howell and Larry Bensky of KPFA and Frank Kafsky, who teaches at California State University, Sacramento, and author of *Black Nationalism and the Revolution in Music*, are the producers.

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